Worcester Writers Interview with Mary Bonina

Sequence 12:
Q: When did you start writing and publishing your works? And why did you choose to become a writer?

Sequence 13:
Q: What is your goal as an author/poet?

Sequence 14:
Q: Of all the works you have written, which are you most proud of?

Sequence 15:
Q: Having your poem Drift displayed near a busy subway station, do you think public display of literature is a good way to reach the masses other than in bookstores or in libraries?

Sequence 16:
Q: Are there any specific authors/poets, such as Robert Frost, that influence your work? If so, is your work influenced by the methods, approaches, or something else of their works?

Sequence 17:
Q: Your father and son are mentioned in your poetry. Do they have a great influence on your work?

Sequence 18:
Q: In your poetry, Concord is mentioned. Is this supposed to recognize or pay tribute to writers of Concord such as Thoreau and Emerson?

Sequence 19:
Q: Your poetry seems to have a lot of themes that describe nature and the city. Is there any significance to this?

Sequence 20:
Q: Your work mentions/references Cambridge, Boston, Vermont, and New England, but Worcester specifically is not really mentioned much. Is there a reason to this?

Sequence 21:
Q: Are you currently working on writing any pieces of literature?

Sequence 22:
Q: What advice can you give to aspiring writers?