ARRIVAL INFORMATION

A Manual for WPI Students in Venice

Students will receive additional installments of this manual once in Venice.

Prepared by: Fabio Carrera and Daniela Pavan
Revision of: October 11, 2007
1. TRAVEL & ARRIVAL INFORMATION

PRINT THIS CHAPTER AND CARRY IT WITH YOU IN YOUR CARRY-ON LUGGAGE !!!

1.1 Arrival & Departure Dates

ARRIVAL in VENICE: SUNDAY OCTOBER 21st
Everyone is expected to arrive in Venice EXACTLY on OCTOBER 21st, between 9am and 5pm.
Do not plan to ARRIVE EARLIER or LATER than October 21st.

DEPARTURE from VENICE: SATURDAY DECEMBER 15th
Everyone is expected to leave Venice EXACTLY on December 15th, at any time.
Do not plan to LEAVE EARLIER or LATER than December 15th.

1.2 BEFORE Leaving WPI

Please fill out the FORMS at the Project Center, indicating your mode of travel to Europe and your expected mode of arrival in Venice, including date (should be October 21st for all) and estimated time. Also, leave us your whereabouts off-campus and/or on-campus between the end of school and the time you leave the country, in case we need to reach you. Give us your off-campus and/or on-campus phone number and your Email address. Please, check your Email regularly before leaving if at all possible.

1.3 BEFORE Leaving the U.S.

Please, check your Email and send us Email to confirm your departure date and your plans. Check with Project Center to pick up laptops. Leave us a trail of phone numbers where you plan to be (even if tentative) between the time you leave the U.S. and October 21st.

1.4 BEFORE Arriving In Venice

If at all possible, check your Email and send us messages to give us your whereabouts as you move around. Right before arriving, give us your best estimate of arrival time and place on October 21st.

To contact us in Venice you can use:

- **Email** to both advisors: carrera@wpi.edu and kbilliar@wpi.edu
- **Phone or Fax** to VPC: +(39) 041 523-3209. Where (39) is country code, if calling from outside of Italy, it is the city code. If calling from outside of Italy, you’ll need to dial an “access” code (the + above). The most likely “access” prefix if calling from outside of Italy would be (00) but this may vary. From the US, the “access” code is (011). From a cell phone, you can press and hold the zero (0) key and you should get the plus sign (+) so you don’t have to worry about the access code. You need to dial 041 always, even for local calls within Venice.
1.5 **AS SOON AS YOU ARRIVE** in Venice

Arrivals will receive assistance from VPC staff during working hours (9am to 5pm). Calls before 9am will not be attended to, except in emergencies. If you think you will arrive outside these hours you MUST let us know well in advance, but it may still not be possible to assist you. If you plan to arrive after 5pm, please arrange for one of your apartment mates to meet you.

As soon as you set foot in Venice, or as soon as you get out of the arrivals hall at Marco Polo airport, you should use a cell phone or find a public phone (orange or silver color), purchase a telephone card (at any newsstand or Tobacconist shop) and call the VPC at **041 523-3209**. You'll be instructed on how to proceed. If you can't get through at the VPC, call Prof. Carrera's cell phone number: **+39 335 581 5292**. Try Prof. Billiar's cell (**+39 349 702 1974**) or the VPC staff cell numbers as a last resort.

If that should fail, try some of the other numbers listed elsewhere in the Vademecum (try your apartment’s cell, the professors’ cells, or other students’ cellular phone numbers), or start going toward the VPC on your own. See directions below.

1.6 **If you arrive at Venice’s Train Station** (Santa Lucia)

Take LINE 1 Boat right outside the railroad station. Get on the boat that is going toward Rialto/S.Marco. This will cost you about € 3-5 and you may be charged for each piece of luggage as well. You should follow the directions to the VPC included below.

1.7 **If you arrive at Venice’s Airport** (Marco Polo)

There are two principal ways to get from Marco Polo airport to Venice: BUS or WATER SHUTTLE.

**BUS #5**

This is the cheaper, albeit less glamorous and less scenic way to get to Venice. Walk out of the arrival area and take a left. As you approach the end of the terminal building, you’ll find a booth (the last one) with a sign saying COOPERATIVA S.MARCO and/or ALILAGUNA and/or ATVO. You can buy the ticket there. Alternatively, you can also buy bus tickets at the Tobacconist/Newsstand inside the departure area. Tickets will cost about € 3 or $5. Right across from the departure area entrance is a bus stop where you’ll see buses pull up. Look for BUS #5. It should be an orange-colored bus. It will say VENEZIA and/or PIAZZALE ROMA on it.

This bus will make stops along the way but eventually will get to PIAZZALE ROMA, which is Venice’s car terminal. Everyone will get off there, since it is the end of the line. Once off the bus, walk left toward the water, which is where the boat stops are. Follow the flow of people. The majority of those who get off the bus will make their way to the boat stops. Follow them. Call the VPC before getting on a boat. You’ll need to buy another ticket for the boat as well (another €. 3). Take boat line #1 toward S.Marco/Rialto. Follow directions to the VPC or to your apartment as detailed later in this document.
WATER SHUTTLE (ALILAGUNA)

This option is more expensive, but well worth the trip, since it affords views of the lagoon that you may not get to see otherwise. Once out of the luggage pickup area, take a left. As you approach the end of the terminal building, you’ll find a booth (the last one) with a sign saying COOPERATIVA S.MARCO and/or ALILAGUNA and/or ATVO. You can buy the ticket there. It will cost about $10 or $15.

Once you purchased the tickets, you will then go outside to the curb. There used to be a shuttle bus to the water taxis, but it seems that the service is being phased out. You can walk to the boats in five minutes by bearing left outside the arrivals hall, walking under the plexiglas canopy. The boat docks are only about 1000 feet away. Once you get to the waterside, you will embark at a floating dock in the water basin. There should be only one “floating” dock, in the middle of the basin, so you can’t miss it. The boats are yellow/tan color, usually made of metal, and rather big (Figure 1).

There are four lines, the RED line, the BLUE line, the GOLD line and the ORANGE line (see Figure 2). The RED line boats leave at :15 after each hour and it runs 09:15am to 22:15pm; the BLUE line boats leave at :10 after the hour and it runs from 06:10am to 24:10pm. The GOLD line boats leave at :30 after each hour from 09:30am to 18:30pm, whereas the ORANGE line boats are not useful for our apartments (check on line for latest schedules at www.alilaguna.it ). The BLUE and the GOLD lines stop at San Zaccaria, so they would both work for students/visitors wanting to reach the L’Arco apartments. To get to the Ca’ Corte apartment you could get off at the Fondamente Nuove (F.te Nove) stop. To get to “Al Gaffaro”

Figure 1. The "Alilaguna" shuttle boat and its dock.

Figure 2. The "Alilaguna" lines.
apartment you could get off at the F.te Nove stop and take a Line #51 or Line #41 ACTV boat toward P.le Roma (see directions to apt. below). If you want to reach the VPC directly, you should take the BLUE line and get off at the Fondamente Nuove stop (see directions from Fondamente Nuove to VPC below).

Once in the boat, you'll want to get off at San Zaccaria or at Fondamente Nuove (see above). The trip to San Zaccaria should take about 1 hour, whereas the trip to Fondamente Nuove only takes half an hour. The boat will make some additional stops at Murano (Red and Blue lines), Lido (Red and Blue lines) and Arsenale (Red line) before arriving at S.Zaccaria. The Gold line makes fewer stops (only Fondamente Nuove and S.Zaccaria) so it should be quicker.

For more schedule info on the ALILAGUNA airport shuttle, check: http://www.alilaguna.com
For more schedule info on the ACTV boats, check: http://www.actv.it

If there's time, call the VPC before leaving the airport, otherwise call from the boat using a cell phone or call as soon as you get off the boat in Venice.

When you call the VPC or one of the cell phones listed below you will be given instructions as to where to go.

1.8 If you arrive in Venice before October 21st

If you are in Venice before October 21st, we suggest that you call the VPC (041 523-3209) when you arrive in Venice and talk to Daniela Pavan (pavan@formaurbis.com). You should arrange a visit to the VPC on or before Saturday October 20 so you can be given your boat passes and boat tickets and you can also be shown to your apartment. You should be able to stay in your apartment the night of Sat. Oct. 20th. If so, you'll be given the apartment keys, a cell phone (if you don't already have one that works in Venice) and will be shown around and instructed on the use of appliances and the like. The assumption is that you will then act as “chaperons” on Sunday October 21st, when the rest of your apartment mates will arrive. In other words, we will expect that you will have to be reachable by phone on Sunday and also that you will be there to welcome your apartment mates and possibly meet them at some boat stop and lead them to the apartment. Once they have received their keys, boat passes and basic instructions on how the apartment works, they can also help later arrivals into the apartments. We will leave all sets of keys (minus one we retain at the VPC in case we need it) and all boat passes in the apartment so future arrivals can be sent directly to their apartments without going by the VPC first. This will save everyone from lugging their bags all around the city when they are already tired after the long trip.

If we are not able to let you into your apartment ahead of Sunday October 21st, you'll need to fend for yourself in terms of finding a place to sleep, but we encourage you to still visit the VPC beforehand and be prepared to be the first ones to move in on Sunday.

1.9 1st group meeting on MONDAY October 22nd at 3:00pm in the VPC

After you have settled in, relax, buy some necessities for the first couple of days, take it easy, get acclimated and enjoy the new environments. Practice finding your way to the Venice Project Center, so you can make it there on time for the FIRST group meeting which will take place on Monday, October 22nd at 3pm. Directions are below.
2. Directions to the VENICE PROJECT CENTER

ADDRESS
Cannaregio 4400
Calle Dragan

MAILING ADDRESS
P.O. Box 590
VENICE, 30100
ITALY

TELEPHONE: (011)(39) 041 523-3209
FAX: (011)(39) 041 241-9344

VPC STAFF: Andrea Novello (novello@formaurbis.com) and Daniela Pavan (pavan@formaurbis.com).
STAFF CELL #’s: Andrea Novello = +39 328-766-1734; Daniela Pavan = +39 349-220-9102

HOW TO GET THERE (the most common way):
Take Boat Line 1 to CA’ D’ORO boat stop. Take a right at the end of the street and walk along the STRADA NUOVA (very wide street). Take the last narrow street before the square (Campo Ss. Apostoli). The street is called “Calle Dragan”, but you may miss the sign. The street you want is between a restaurant (Trattoria da Gianni) and a sporting goods store (Andreatta). If you reach the square (Campo Ss. Apostoli), you’ve gone too far. Follow path on map (Figure 3). The office is half-way down the short street on the right-hand side. Look for number 4400. Knock on the door.

Figure 3. Directions to the Venice Project Center from Ca’d’Oro boat stop.
HOW TO GET to VPC from FONDAMENTE NUOVE boat stop:
Take Boat Line 41, 42, 51, 52 or ALILAGUNA BLUE to Fondamente Nuove boat stop. Follow path on map below (Figure 4). The route shown is the one with fewest bridges, in case you have luggage. There are easier paths with more bridges...

NOTES
The office will be on the left, if you follow the arrows. Look for number 4400 on top of door.

Figure 4. Directions to the Venice Project Center from Fondamente Nuove.
3. APARTMENTS TERM B 2007

3.1 Apartments Map

The names on the map correspond to those listed in the tables in the following pages.

![Apartments Map](image)

Figure 1: Apartments B 2007

3.2 Apartments Assignments

<table>
<thead>
<tr>
<th>APARTMENT</th>
<th>TEL</th>
<th>STUDENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA’ CORTE</td>
<td>+39 (349) 334-3862</td>
<td>6: Bahlzatis, Vessella; LaTorella, Vitello; Nina, Renè</td>
</tr>
<tr>
<td>AL GAFFARO</td>
<td>+39 (349) 334-3863</td>
<td>5: Balesano, Lowell, Cafferelli, Sutman, Piper</td>
</tr>
<tr>
<td>ARCO I</td>
<td>1st floor +39 (348) 334-3864 2nd floor +39 (348) 334-3865</td>
<td>6: Sottolano, Bigda; Kent, Carbonneau; D’Angelo, Kieselbach; 7: Richards, Migdal, Dubuke; Feeley, Shomorony, Balboa, Li;</td>
</tr>
<tr>
<td>ARCO II</td>
<td>+39 (349) 702 1973</td>
<td>3: Miller, Morin, Black</td>
</tr>
<tr>
<td>MADDALENA</td>
<td>+39 (349) 702 1974</td>
<td>Prof. Kristen Billiar</td>
</tr>
</tbody>
</table>
3.3 Apartments Details

The names on the map above correspond to those listed in the table below (Name).

<table>
<thead>
<tr>
<th>NAME</th>
<th>BEDS</th>
<th>MAILING ADDRESS</th>
<th>TEL</th>
</tr>
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<tbody>
<tr>
<td>CA' CORTE</td>
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<td>Cannaregio 6248</td>
<td>+39 (348) 334-3862</td>
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<tr>
<td></td>
<td></td>
<td>Corte Cortese</td>
<td></td>
</tr>
<tr>
<td></td>
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<td>30131 - VENEZIA</td>
<td></td>
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<tr>
<td>AL GAFFARO</td>
<td>5</td>
<td>Santa Croce 118</td>
<td>+39 (348) 334-3863</td>
</tr>
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<td></td>
<td></td>
<td>Calle de Ca' Falier</td>
<td></td>
</tr>
<tr>
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<td></td>
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<td>30135</td>
<td></td>
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<td>+39 (348) 334-3864</td>
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<td></td>
<td>Calle de l'Arco</td>
<td>+39 (348) 334-3865</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Venice, ITALY</td>
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</tr>
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<td></td>
<td></td>
<td>30134</td>
<td></td>
</tr>
<tr>
<td>ARCO II</td>
<td>3</td>
<td>Castello 3519</td>
<td>+39 (338) 144-4962</td>
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<td></td>
<td>Calle dell'Arco</td>
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<tr>
<td>MADDALENA</td>
<td>4</td>
<td>Cannaregio 2125</td>
<td>+39 (349) 702 1974</td>
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<td>VENICE, ITALY</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>30131</td>
<td></td>
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</table>

3.4 Venice Project Center office

<table>
<thead>
<tr>
<th>NAME</th>
<th>MAILING ADDRESS</th>
<th>TEL</th>
<th>FAX</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venice Project Center</td>
<td>P.O. Box 590</td>
<td>041-523-3209</td>
<td>041-241-9344</td>
<td>See directions</td>
</tr>
<tr>
<td></td>
<td>VENEZIA - 30100</td>
<td>(ans. machine)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3.5 Apartment Directions

The following pages contain complete information about each apartment.
1. CA’ CORTE

MAILING ADDRESS
Cannaregio 6248
Corte Cortese
30121 - VENEZIA
Tel.: +39 (348) 334-3862

STUDENTS (6): Ca’ Corte I: Bahlzatis, Vessella; Ca’ Corte III: LaTorella, Vitello;
Ca’ Corte IV: Nina, Renè,

DESCRIPTION
Building with 3 mini apartments at different floors. Each apartment has 2 single beds, 1 bathroom, living-room with kitchen, washer and TV.

HOW TO GET THERE:
Take Boat Line 41, 42 to Fondamente Nuove boat stop. Take Fondamente Nove street, and cross the Panada bridge (Ponte Panada). After 40 meters turn right at the first street (Ramo Calle Larga). At the end of the street, turn left and immediately turn right onto Calle del Squero. Go straight on for 100 meters and then turn right into Corte Cortese. Look for the doorway with # 6248 depicted in photo below. The doorbells should be labeled Ca’Corte I, III and IV.

Figure 2: Ca’ Corte Apartment Directions
2. AL GAFFARO

MAILING ADDRESS
Santa Croce 118
Calle de Ca’ Falier
Venice, ITALY 30121
Tel.: +39 (348) 334-3863

STUDENTS (5): Cafferelli, Piper, Sutman, Balesano, Lowell

DESCRIPTION
Apartment at the second floor very close to Bus Station (Piazzale Roma) and to Santa Margherita Campo. It has 2 big double bedrooms with a comfortable desk each, 1 single bedroom, 1 bathroom, kitchen, washer and TV.

HOW TO GET THERE:
Take Boat 1, 42 or 52 to Piazzale Roma boat stop. Follow the Fondamenta Santa Chiara and turn right before the bridge. Go straight until the big bridge (Ponte Papadopoli). Cross the bridge, go straight between two newstands, cross the bridge and turn right. You will see the Tolentini Campo on your left. Follow the Fondamenta Tolentini, turn left at the corner and stay on the Fondamenta. After the next bridge (do not cross), go straight for another 40 meters, then turn left under the Sotoportego de Ca’ Falier. Go straight for 60 meters. Your door is on the right. Enter through the garden. On the left you will see a door with a few steps, which leads to your apt. Your apt. is on the second floor. Doorbells should be labeled WPI.

Figure 3: Gaffaro Apartment Directions.
3. ARCO I

MAILING ADDRESS
Castello 3520
Calle de l’Arco
Venice, ITALY 30124
Tel.: +39 (348) 334-3864 (suites 4, 5 and 6)
+39 (348) 334-3865 (suites 1 and 2)

STUDENTS (13): Suite #1: Richards, Migdal, Dubuke
Suite #2: Balboa, Li, Feeley, Shomorony
Suite #4: Sottolano, Bigda
Suite #5: Kent, Carbonneau
Suite #6: D’Angelo, Kieselbach

DESCRIPTION:
Historical palace with a wonderful open-air entrance hall, an elegant staircase, a very nice terrace and 5 suites. Washing machine at ground floor.

<table>
<thead>
<tr>
<th>Suite</th>
<th>Floor</th>
<th>Beds</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>3</td>
<td>1 bedroom with three single beds, 1 bathroom, big living room with kitchen and fireplace</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>4</td>
<td>1 bedroom with 3 single beds (1 bigger), 1 single bedroom, 1 bathroom, big living room w/ kitchen</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>2</td>
<td>1 bedroom with two single beds, 1 bathroom, kitchen and TV</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>2</td>
<td>1 bedroom with two single beds (1 bigger) with kitchen, 1 bathroom and TV</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>2</td>
<td>1 bedroom with two single beds, 1 bathroom, kitchen and TV</td>
</tr>
</tbody>
</table>

HOW TO GET THERE:
Take Boat Line 1, 42, 52 or 82 to San Zaccaria boat stop. Following Riva degli Schiavoni, cross 3 bridges. After the third bridge, go straight for 60 meters and take your first left (Calle del Dose). You will arrive in Campo de la Bragora. Cross the Campo diagonally and turn left onto Salizada Sant’Antonin. Before the left curve, between a bakery shop and a jewelry (see photo on left atop map), turn right onto Calle dell’Arco. Go straight for 50 m and you will arrive at the main entrance of your building (#3520, see photo on bottom right atop map). Once inside, you’ll be in a courtyard. The staircase to the second floor apartments will be in front of you. Entrance for 1st floor apartments is on the left. Each suite has an identifying label on the door.
Figure 4: Arco I Apartment Directions
4. ARCO II

MAILING ADDRESS
Castello 3519
Calle de l’Arco
Venice, ITALY 30124
Tel.: +39 (349) 702 1973

STUDENTS (3): Miller, Morin, Black.

DESCRIPTION:
Apartment at the second floor, very sunny, with a great entrance hall. It’s very close to the Arco I apartment. It has 1 big bedroom with three singles beds, 1 big living room kitchen, bathroom, washer and TV.

HOW TO GET THERE:
Take Boat Line 1, 42, 52 or 82 to San Zaccaria boat stop. Following Riva degli Schiavoni, cross 3 bridges. After the third bridge, go straight for 60 meters and take your first left (Calle del Dose). You will arrive in Campo de la Bragora. Cross the Campo diagonally and turn left onto Salizada Sant’Antonin. Before the left curve, between a bakery shop and a jewelry, turn right onto Calle dell’Arco. Go straight for 50 meters and you will arrive at the main entrance of your building (#3519). The doorbell should be labeled WPI.
4. MADDALENA

MAILING ADDRESS
Cannaregio 2125
VENICE, ITALY 30131
Tel.: +39 (348) 334-3865

DESCRIPTION
Third floor, 1 bedroom with a king-size bed, 1 bedroom with 2 single beds, 1 bathroom, living-room, kitchen, washer, TV.

HOW TO GET THERE:
Take Boat Line 1 or 82, to SAN MARCUOLA. Cross the first bridge and follow the winding street left then right until you go by the Casino entrance. Turn left in front of the Casino and go straight until the end of the street, then take a right and walk along the STRADA NUOVA (very wide street) for 40 meters. Turn right under an underpass (Sotoportego). You will be on the street called Calle longa Vendramin. Take the third street on the left (Calle Erizzo) and then turn right onto Ramo Erizzo. Your building is on the left. Look for number 2125. There should be a label with your name on the bell.

Figure 6: Prof.’s Apartment Directions.
4. PACKING SUGGESTIONS

4.1 General Suggestions

Pack light! You’ll regret every extra pound of luggage that you carry with you. You’ll have a washing machine in your apartment, so all you need is about 1 week’s worth of clothes. ONE large suitcase should suffice, or ONE backpack or TWO small bags. Airlines are getting stricter about luggage weight limits. Moreover, it is expensive to mail stuff from or to the US, so plan carefully. You may have to cart the luggage around for weeks before or after the project. Bring at least a small traveling bag or pack for weekend travel.

4.2 What Clothes to Bring

You will be in Venice in late fall, so the weather will get colder as the term progresses and the days will get shorter. Late October may still provide some warm days, but it will get more wintry as time progresses. November can be a rainy month, and it is also the month when the highest high tides have historically taken place. It may even snow in December prior to your departure. The same type of clothes you would wear at this time of the year in Massachusetts would be appropriate in Italy as well. Don’t bother bringing shorts and T-shirts unless you plan to exercise a lot. Do bring a heavy overcoat, as well as hats and scarves. Keep in mind though that you will be able to buy some nice winter coats and apparel in Venice, so you may want to plan on that.

You’ll need some collared shirts and decent outfits to go to meetings. For final presentations you’ll also need a jacket and tie (men) and a dress (women). Besides sneakers and winter boots, you should bring a pair of loafers or boat shoes, which are good for semi-formal meetings. You can also use them for final presentations. Women should plan to bring the same or equivalent clothing and shoes. See Dress Code below. Once again, another option is to simply bring some extra money to buy stuff in Italy, where you can get high quality clothing at reasonable prices.

You may also want to bring some raingear. Rubber boots may come in handy during high tides, but they are bulky and heavy, so you may want to play it by ear and possibly get a pair in Venice. Sweat-shirts and sweat-pants are good all-around clothing for colder situations, but you want to avoid looking too much like a US college kid while in Venice, so plan to wear those mainly at home.

Try to bring FLEXIBLE clothing that you can wear in different situations in various combinations, so it “looks” like you have an extensive wardrobe, even though you’ll only bring one suitcase.

4.3 Professional Dress Code

When attending meetings with local contacts (sponsors, collaborators, officials, etc.), you should dress professionally. Professional dress for men is a collared dress shirt and tie, dress pants, jacket and dress shoes. It does not include baseball hats, shorts, tee shirts, sneakers, sandals, jeans, or skate pants. Professional dress for women includes a dress with jacket, or skirt or dress pants with jacket and blouse. Appropriate shoes are dress pumps or flats. It does not include baseball hats, mini-skirts or mini-dresses, tank tops, halter-tops, spaghetti strap tops or dresses, shorts, or jeans. No one should be showing excessive skin.

1 Wording provided by Ms. Natalie Mello.
4.4 Bring WPI clothing

Bring T-shirts, sweats etc. with WPI letters on them. They’re great for photo opportunities and are a vehicle to publicize what we do. Refrain from wearing these in situations where the good name of WPI may be blemished by your behavior...

4.5 Bring Sheets, Towel and Pillowcase

Although most apartments probably have these items, you should bring your own, if nothing else because you’ll know where they’ve been... One set of sheets for a single/twin bed is all you need, plus one towel and one pillowcase. You may want to buy these in Venice.

4.6 You can BUY most things in Venice!

In case you forget anything, you can always buy stuff in Venice or elsewhere in Europe, so you may choose to bring none of the formal clothes – for example – because you plan to buy some fine Italian clothes while there. Same goes for sheets and towels, etc. The only thing you won’t find in Venice is WPI shirts... All kitchen utensils, dishes, glasses, etc. are already in the apartments, so you won’t need to bring any of that stuff.

4.7 Project Materials to bring from the States

DO NOT bring printer paper, since we have a different format (A4) in Europe. Since each of you is expected to spend $75 on project supplies, I suggest you get more bang for your buck by buying certain supplies in the US, but the specifics of what you buy is up to you. I highly recommend you bring several color and black TONER cartridges for your printers. To the best of our knowledge, the VPC currently has:

- 1 EPSON stylus photo R200 (black cartridge = T048140, cyan = T045240, magenta = T048340, yellow = T048440, photo cyan = T048540, photo magenta = T048640)
- 1 large-format Canon BJC-4550 (black = BC-20, color = BC-05)
- 1 Canon BJC 250 (black cartridge = BC-02, color = BC-05)
- 1 Canon Laser LBP-660 (toner cartridge = Canon EPA)
- 2 all-in-one printers/scanner HP PSC 1110 (black = HP 56, color = HP 57).

Here is how we will distribute the printers to the project groups:

- Art: HP PSC 1110
- Environment: EPSON stylus photo R200
- Urban Maint.: HP PSC 1110
- Socio-Economics: CANON BJC-4550
- Miscellaneous: CANON LBP 660
- MQPs: Canon BJC-250

You should get at least 3 (large?) black ink cartridges per team and at least the same number of color ones. It’s hard to gauge the amount of printing you will do, but it’s of the same magnitude as during the prep term (one draft per week). You may be able to calculate this out.

KEEP THE RECEIPTS! We may buy new printers this year to replace obsolete ones. If you should end up with another printer and your toners don’t work, the VPC or another team will buy them off you if you can provide a receipt.

Also, any important BOOKS that are essential to your project should be brought to Venice with you also. English texts are practically non-existent in Venice.
4.8 Eurorail

This is another thing you CANNOT purchase in Europe, so buy your Eurorail passes in the US before leaving! However, most students in the recent past have NOT purchased Eurorail passes and found it cheaper to pay for trains as needed.

4.9 Telephone Card

To keep your calls to the US cheaper, you should all get a Telephone Card (AT&T, MCI, Sprint, etc.) that you can use to call the US from Italy. All you really need is the Card NUMBER, not the card itself, if you prefer to leave it in a safe place in the US. Card calls will cost NOTHING in Italy and the charges will show up in the US phone bill.

Apparently, the cards you purchase in Italy for a finite amount of money are also very cheap and may be a nice alternative.

4.10 Internet Telephone

Nowadays, you can also use Internet Phone services like Skype (http://www.skype.com/) to call for free over an internet connection, though your apartment may have a DSL that you pay by the hour of use, so it may not be worth your money to use this option in that case.

4.11 Restaurant

WPI students will receive a special student price at the restaurant “dal vecio squeri” (www.dalveciosqueri.com) for lunch (see the map). The complete menu of the day will cost €10,00 (first and second course, water and coffee). The half menu will cost € 7,00 (first course, water and coffee) or €8,50 (second course, water and coffee).

4.12 Questions?

Send us an email with SPECIFIC questions not address herein.
Here are a few suggestions about money matters. Keep in mind that these are just suggestions and not requirements. In the end, it’s up to you what you decide to do with your money.

5.1 Euros and Currency Exchange

All of Europe now uses the EURO. We do not recommend that you exchange your dollars into Euros before leaving the US. Instead, wait until you arrive in Italy and exchange your dollars then. If you plan to arrive late at night, when exchange bureaus may be closed, then perhaps it would be wise to leave with some euros in your pocket to pay for the airport shuttle and for the first few boat trips. ATM cards (see below) should work at any time of the day or night, though. In general, the exchange rates are much better in Italy than in the US. Depending on the exchange rate, you may prefer to exchange just one or two hundred dollars at a time, if you think the dollar will become stronger at a later date. This of course is a gamble, although the difference is really minimal from one week to the next. Since you get charged a transaction fee for every exchange operation, another strategy is to exchange larger sums, as long as you think the exchange rate is OK at the time. In any case, this applies only to cash or traveler cheques, which are NOT the most recommended monetary instruments, as described below.

5.2 ATM Cards

It is highly recommended that you bring an ATM card. As long as your bank belongs to the CIRRUS network you are assured to be able to use your card as the primary means of getting Euro cash at the best possible exchange rates available on any given day. If your card does NOT belong to the Cirrus network, it may still work, but it is not guaranteed. Of course, you have to remember your PIN number, just like in the US. The use of ATM cards is exactly the same as it would be in the US, except the machines would spit out euros instead of dollars. Most machines have multilingual displays.

You get your Euro cash and the equivalent dollar amount is deducted from your US bank account automatically. Transaction fees will apply, so it may be wise to withdraw fairly large amounts once a week, rather than small amounts every day.

5.3 Credit Cards (VISA or MasterCard)

The second best option to get Euro cash is a VISA or MasterCard. In order to use these for cash advances, you MUST have a PIN number, which you probably rarely use in the US. Make sure you know your PIN. The exchange rate is usually good, although you would, of course, be charged interest on the cash advance by your US Credit Card institution. Credit cards are also great for purchases, as long as you don’t mind getting into debt.

5.4 Cash

Do not bring too many dollars in cash, although a two or three hundred dollars will be useful to have in your pocket for the trip, for the first days in Italy and also for your return to the U.S. There are too many risks involved with having large sums of cash with you, so keep this to a minimum.
5.5 Traveler Checks

Traveler checks are better than cash since they can be replaced in case of accidental loss or theft. However, they are becoming less and less popular and may soon disappear completely. The same rules apply as just mentioned for cash. Do not bring too many of these UNLESS you do not have an ATM card or a credit card, in which case this is probably your best bet to bring money to Italy. If you have an ATM, don't bother with traveler cheques and just bring $200-300 in cash for immediate needs during your trip to and from Italy.

5.6 Personal Checks

We recommend that you bring one or two personal checks as a backup in case you are in dire straits and need emergency cash. The VPC can accept personal checks on faith and provide euros in case of emergencies.

5.7 Wire Transfers

In case of emergencies, money can be transferred from a US bank to the VPC bank account. We can provide details about this as needed.